

An engineer's intrepid guide through the clairvoyant caprice

Ancient Sultans used it to chart their movement through war. Biblical priests are said to have used it. The Canadian government has outlawed the pushing of it.

But fortune-telling of all kinds is coming into prominence in North America says Louis Stanké, the author of a new book on soothsaying through the cards. *Votre avenir par les cartes* outlines the meaning of all the cards in a deck of ordinary playing cards and describes the Gypsy, French and Eastern European methods of interpretation.

Although Louis Stanké is senior technician in charge of Sir George's civil engineering structures lab his talents are not confined to concrete and steel. In addition to his card book, Stanke has written a book on the interpretation of dreams, one on calculations to convert weights and measures from British units to metric, a dictionary in five languages for use by Expo tourists and several books of logical puzzles.

Card-reading originated in the Arabic countries centuries ago, Stanké says. "In old times they believed very much in predicting the future. The Sultans would employ fortune-tellers to tell them when they would be attacked by the enemy." This worked "sometimes" he confirms.

Why should anyone have faith in the predictions of soothsayers? "It's hard to make all the people believe. It's the same in any field; some believe and some don't," Stanké observes.

But for the doubting Thomases he offers the following anecdote. About ten years ago Stanke and his wife visited a friend in New York who lived above a family of Gypsies. "They invited us down to read our fortune through the cards. We went just for fun to see what they would say. They predicted the friend's brother would die sometime in the near future. She was laughing because she didn't believe. After four months we

received a letter from her saying that her brother had died.

"If something would happen to you personally," Stanké advises us, "then perhaps you would believe."

For Stanké himself the Gypsies predicted that he would have three children, and indeed he now has three daughters.

Stanké learned card-reading from his Lithuanian mother, and says Eastern Europeans have a stronger faith in fortune-telling. Why? "Because there are more Gypsies," he replies with a chuckle.

It helps to have some talent for fortune-telling Stanké insists. "It's just like painters. Sometimes they learn how to paint in school but the ones who are gifted are always better."

Stanké says it would be difficult to determine the genuine soothsayer from the fraudulent one. However, Canadian law offers some protection from rip-offs with the Witchcraft Act which prohibits anyone from telling fortunes for profit.

Here the conversation turned to another form of prediction, horoscope. Stanké recommends the Chinese method because they narrow things down to the exact birthdate of the subject.

As for newspapers' daily astrological predictions, Stanké believes they are of some value, but he wouldn't recommend that advice on, say, land purchases be taken seriously. "Hitler used to follow horoscope and some say this is why he lost the war," Stanké notes.

On dream interpretations, Stanké related one tale which could cause some Quebecers to pay more attention to their dreams. "My wife once dreamed about a man looking through a window and on that day she won a mini loto. Three months later she had the same dream. She remembered winning and so bought another loto ticket. The next Friday she won again."

Stanké maintains that if he had read his wife's cards at the same time he would also have foreseen lottery fortune. Unfortunately he didn't experiment.

A falling experience in dreams indicates that a person is getting rid of problems, and dreaming of snakes or spiders could mean sickness, Stanké says. "Actually, if a person has any dreams it means he is in good physical health. But if it's colour, that's all the better."

Those in good mental health will experience happy dreams, Stanké claims. "But if you are worried about something, you will automatically dream about it."

For those who have a hard time remembering their dreams, Stanke suggests taking notes upon waking.

Losely translated excerpts from Louis Stanké's book, "Votre avenir par les cartes":

The origin of playing cards still remains uncertain. It seems unlikely that they originated in Europe. It is more likely that they were introduced by the crusaders on their return to Palestine, or by the Moors, when they invaded Spain in the eighth century.

Later they appeared in China and India. In 1279 playing cards were

in use in Italy and they spread rapidly throughout the western world.

It is very possible that the merchants of Lombardy and Venice had an interest in distributing playing cards in European countries. Some say that Marco Polo brought them back from China in his bag. However, there is a child's game of Italian origin, consisting of images called "carticelle"; these were figures designed to amuse while teaching.

In the course of their existence

the cards have undergone many changes. Some were square, some narrower (than we know them) and some were even round.

The figures that we know today - diamonds, hearts, spades and clubs - were invented by the French. The first French cards were elegant and full of charm. The German cards were serious, happy and vividly coloured; they showed acorns, hearts and leaves.

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Muckraking with Reggie:

How we can all do our bit

Faculty and staff abuse the dish laws just as much as do the students. That's the conclusion drawn by Reggie Parry, floor supervisor in the Hall building and general conscience of the filthy side of the Sir George community.

"All the cafeteria is asking — and with reason — is to return all dishes," Reggie says. "It's been one great headache!" Reggie explains that following on a rash of fallen experiments, cafeteria and grounds people are experimenting with a new system — what might best be termed curb clean-up.

With the new system, everyone is asked to participate in a half-way measure to clean up after themselves: if for instance, you take dishes out of the cafeteria and find yourself with the empties on the fifth floor, you simply go to the freight elevator on that floor (located on the north east corner, as it is on every floor) and deposit the dishes by the elevator.

This is a great saving for those who find themselves unable to put things back where they found them.

"We're not trying to dictate anything to the students," Reggie quips. "We're simply trying to set an example. We're not saying do as I say but do as we do." Reggie points out that one of the main problems comes from faculty and staff abusing the regulations, an activity which, Reggie says, only encourages students to do the same thing, and why not. "If they can do it, why can't we?" is an

often-heard student reaction, Reggie claims.

"There's no reason why this problem can't be overcome," Reggie says optimistically. "I want to show the best side of Sir George."

The cafeteria is only one part of the problem, though, Reggie says, with obvious delight that he's seen great improvement in the "play area", a recent innovation behind the main eating facility.

Reggie says the input from the Dean of Students office is a principal reason for the generally smooth operation.

Reggie is generally happy with the cleaning staff, augmented as it is with Empire Maintenance, but says he doubts he can really do an adequate job with the financial resources he's given to work with. Life in cleaning circles, he says, would be improved greatly if everyone took a little more care in their daily round at Sir George. "I don't mean that everyone has to pick up a broom and sweep up," Reggie says, "but if you drop a piece of paper on the floor, or if you see paper on the floor, it would help a lot if you picked it up."

Reggie isn't always on a downer about messy moments and would be on front line defense against anybody challenging the right to have some fun. So it is with beer bashes, where puddles of beer in the mezzanine often turn into pools of pollution: "Sure, this involves a major

clean-up but we accept this," Reggie returns, "and it's surprising how fast we can do this. People say it's disgraceful and so forth but we figure if we're going to work with the students, they're going to cooperate with us."

It's a mistake, Reggie says, to look at the Hall building as just another public building, keeping straight nine to six hours, after which teams of cleaners move in to turn a disaster area into the spotless building of the next morning. Citing Simpson's, Reggie conceded that a lot of traffic moves through in the course of a normal business day but then like other normal institutions, the place closes for a while, giving maintenance staff a chance to put things back in shape. Sir George, unhappily it seems for Reggie sometimes, never seems to close. "Some people think the place is closed on Sundays," he says, "but even then there could be a movie or anything else going on in the building."

"Some people think certain places should be given (cleaning) priorities," Reggie says, "but I don't agree: I think we should try to pick up everything. We don't have any priorities." When there are complaints, cleaning logistics can often be thrown out of balance. When cleaners are deployed into one area to answer a complaint, they're drawn from another duty which may bring on a fresh round of complaints. "We're back and forth, back and forth," he gestures with exasperation.



"But this is only a small part of it," Reggie says, "if we all — students, faculty and administration — do our bit, we could lick this problem."

Exploring with the Canada Council

In its new "Explorations" program, launched today in Ottawa, the Canada Council will make grants available to innovators in the arts, humanities and social sciences. Unlike other Council programs, it is not directed exclusively to specialists and professional artists.

The new program replaces and expands the Council's "Canadian Horizons", and like it will include grants for work in any medium on Canada's historical and cultural heritage (the history of a region, community or institution, personal memoirs, facets of contemporary Canadian life). According to the Council's folder,

Director, Interdisciplinary Studies

Recognized scholar preferably with distinguished publication and some administrative experience and able to elicit the cooperation of the Faculty of Arts and Science at Loyola of Montreal is required to be director of a new Center for Interdisciplinary and Multidisciplinary Studies. The appointment, starting September 1 or when filled, will probably be made at the level of Associate Professor or beyond, depending on qualifications. Salary commensurate with experience and qualifications. Apply to G. Gross, Chairman Committee on Interdisciplinary Studies, Loyola of Montreal, 7141 Sherbrooke Street West, Montreal, Quebec, by April 15.

grants will also be made for projects which explore "new forms of expression, participation, communication and diffusion". Work in popular culture is also included, as are "sociocultural projects" and "multidisciplinary research and experimentation related to both the arts and sciences".

According to the Council's Director, André Fortier, the terms of reference of "Explorations" have been made broad enough to attract a wide range of innovative applications. Through the program the Council expects to identify worthwhile areas of activity which do not

receive support under established Council programs in the arts, humanities and social sciences. Award-winners will be chosen through national competitions.

Applications may be submitted by Canadian citizens or organizations or landed immigrants with at least three years' residence.

Principal criteria of evaluation will be the quality and potential appeal of projects and the ability of the applicants to follow through. The folder also advises that applicants use moderation in preparing budgets.

First assessment of applications in the program will be made by five regional juries sitting in locations to be chosen in the Atlantic Provinces, Quebec, Ontario, the Prairies and British Columbia. Deadlines for applications in 1973 are June 1, September 1 and December 1, and results are announced four months after each deadline.

Further information and application forms may be obtained from Explorations, The Canada Council, P.O. Box 1047, Ottawa, Ontario K1P 5V8 or by telephone: (613) 237-3400.

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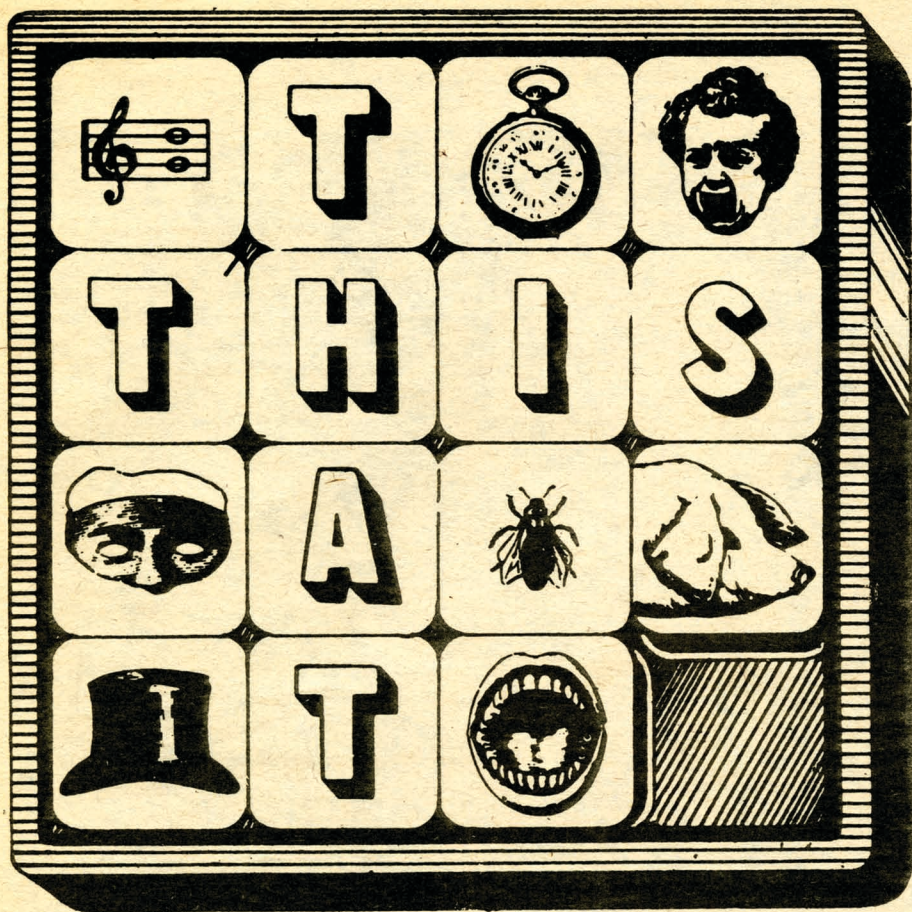
In England they were illustrated with serious figures with a Shakespearian air. The sombre and proud temperament of the Spanish gave birth to cards decorated with swords, rods and money pieces.

Over the centuries, cards have been illustrated in many fashions. Very often they reflected the spirit of the people and their era. Here are a few examples: Under Francis I the cards were "chivalrous". Under Henri III, they had an "antique" style. In the age of Louis XIV they were "amiable". With the French Revolution they became philosophic.

The exploration of time and destiny by the cards — or card reading — was the way of divination most used by the ancients. It is still used a lot today, and is used more than palm reading or astrology.

In ancient Egypt the priests played an important role in the organization of the state. They represented the gods, the king and the nation. Also, they were scientists, judges, doctors, astrologers and prophets.

Seven was their holy number; their cards were based on this number.



Cultural Circle

Kievsky Steppe, a group of young Ukrainians, will be bringing their "Family Circle" - a Ukrainian cultural collage - to Sir George on Saturday, March 25 (see back page) in an evening of music, drama and dance.

The musical segment of the program features *Troinda*, three girls from Toronto singing both traditional and modern Ukrainian folk songs; *Chervona Ruta*, a vocal quartet accompanying themselves on banduras; and *Cheremosh*, a four-piece orchestra specializing in fast-paced modern Ukrainian songs.

The Iwan Kotlarewskyj Drama Studio, an amateur theatre group, will offer their portrayal of the generation gap, Ukrainian style. Rounding out the program will be a dance ensemble's interpretation of life in the Ukraine.

A matinee performance at 2:00 p.m. will be free; tickets available at the Hall Building Information Desk.

Awards

This list includes awards with deadlines up to the end of April. More information at Guidance Information Centre H-440.

GRADUATE AWARDS:

SAMUEL BRONFMAN FOUNDATION. Seagram business fellowships, 1st. year M.B.A. Deadline: March 15.
MONTREAL TRUST CO. Walter C. Summer Foundation fellowships, doctoral level. Deadline: March 15.
INSTITUTION OF MINING & METALLURGY. Edgar Pam fellowship, for graduate studies in Great Britain. Deadline: March 15.
CANADIAN-SCANDINAVIAN FOUNDATION. Scholarships for studies and research in Scandinavia. Deadline: March 20.
UNIVERSITY OF NEW BRUNSWICK. Lord Beaverbrook scholarships in law

(tenable at University of New Brunswick). Deadline: March 31.

DALHOUSIE UNIVERSITY. Sir James Dunn scholarships in law, (tenable at Dalhousie; male candidates). Deadline: March 31.

THE BRITISH COUNCIL. Commonwealth university interchange scheme for post-graduate university research workers holding research grants. Deadline: March 31.

CANADA. CENTRAL MORTGAGE & HOUSING CORP. Graduate fellowships in urban & regional affairs. Deadline: March 31.

CAMBRIDGE UNIVERSITY CHURCHILL COLLEGE. Research studentships for those intending to proceed to Ph.D. degree. Deadline: April 1.

MEDICAL RESEARCH COUNCIL. Fellowships and studentships. Deadline: April 1.

SAMUEL BRONFMAN FOUNDATION. Seagram business fellowships for 2nd. year or Ph.D. Deadline: April 6.

CANADIAN CONSUMER LOAN ASSOCIATION & FEDERATED COUNCIL OF SALES FINANCE COMPANIES. Grants in aid of research in consumer credit in Canada. Deadline: April 9.

RALSTON PURINA CO. Food science graduate fellowships. Deadline: April 15.

CANADIAN OSTEOPATHIC EDUCATIONAL TRUST FUND. Canadian osteopathic scholarship. Deadline: April 15.

THE ROYAL SOCIETY OF CANADA. Sir Arthur Sims scholarship, for study in Great Britain (1 year graduate study required to apply). Deadline: April 6.

CANADA. DEPARTMENT OF INDUSTRY, TRADE & COMMERCE. Design Canada scholarships (graduate and undergraduate in Industrial design).

FACULTY AWARDS:

NATIONAL RESEARCH COUNCIL. Exchange of scientists between Canada and Brazil, Czechoslovakia, France and U.S.S.R. Deadline: March 31.

THE BRITISH COUNCIL. Commonwealth university interchange scheme for distinguished university scholars invited by universities for short visits. Deadline: March 31.

THE ROYAL SOCIETY. Commonwealth bursaries scheme. Deadline: March 15.

CANADIAN CONSUMER LOAN ASSOCIATION & FEDERATED COUNCIL OF SALES FINANCE COMPANIES. Grants in aid of research in consumer credit in Canada. Deadline: April 9.

The Canada Council 15th Annual Report, 1971-1972

Literary historians may remember 1971-72 as the year it became fashionable to have a few Canadian books on the coffee table, or to casually mention the latest Atwood or Aquin in mundane conversations.

As Van Morrison used to say, "Well it's a marvelous night for a mundance, with the stars up above in your eyes; a fantabulous night to make romance 'neath the cover of October skies." Do it Margaret - sock it to her Hubert!

Board of Governors

Board of Governors met March 8. It was announced that the Chancellor will serve as General Chairman of the Development Fund 1973. Dr. C.C. Potter will be divisional chairman for the University, T.D. Lande for the Alumni.

The Operational Services Committee review of the food services operation is under way. A detailed report can be expected shortly.

The Quebec government has begun its long-awaited review of university space norms.

Free flicks

The best work of Sir George cinema production students will be shown, free, this weekend. (Yes, followers of the graphic situation, that's what last week's back page artwork was all about - minus a cut line because of such an abundant honors roll.)

The experimental offerings, financed by the students themselves and through UCSL grants, range in length from thirty seconds to fifteen minutes.

This Saturday's 8:30 p.m. screening in H-110 will be repeated Sunday, same time and place.

Bird lives!

Music wasn't mentioned in the pre-registration rundown two weeks ago. Advisor is Phil "Kitten on the Keys" Cohen, who can be reached at 879-7263; or drop in for free cacophony and the odd doughnut at 2140 Bishop for any musical info.

Spaces

Place Bonaventure is prepared to offer space, outside the building (weather conditions permitting) and inside the building, in the various areas of the Shopping Concourse, the Metro Level and Le Viaduc, to allow various groups to perform and display art in all forms.

Some 40,000 people of the Greater Montreal community flow through this building and with relatively little effort, your group could gain important exposure, publicity and experience.

The space will be provided free and all arrangements should be made through Douglas M. Leopold, Public Relations, Place Bonaventure. (514) 395-2264.

This is part of an overall art program in which the various established cultural organizations will be taking part, but it is necessary for young artists to balance this important effort in order to provide a complete program.

Jobs

Secretary (SC2) - Philosophy Department

Duties:

Answering telephones, acting as receptionist, typing minutes of meetings (held monthly) as well as other general secretarial duties.

Qualifications:

Accurate typing, shorthand (or speed-writing), pleasant personality, ability to deal with public (students and professors) especially during peak periods.

Departmental Secretary (SY3) - Civil Engineering Dept.

Duties:

Departmental work for a number of faculty members, typing, filing, answering phone, dictation.

Qualifications:

English shorthand. Sense of independence and responsibility. Ability to work well with faculty and other staff. Good command of English.

Interested candidates are invited to submit applications in writing, or by contacting personnel officers, Nelson T. Gibeau (879-4521) or Susan Silverman (879-8116).

Show time

Sir George hopes to bring home fresh baskets full of students from the Fairview Shopping Centre.

A recruiting push has been going on there this week centred around the Pointe Claire Industrial Exhibition. Followers of the numbers game will recognize this show as fourth only to Montreal's auto, boating and camping extravaganzas - 200,000 are expected to drop by.

Liaison officer Ken "Baskets Full" Battersby reports that the Sir George booth is getting a good many visits from passing shift workers and housewives, a surprising number of whom are interested in graduate studies. The exhibit closes Saturday at 5 p.m.





FREEBIES OF THE WEEK: Very together Renée Claude and Jethro Tull-like rockers Spirit in Flesh. Two extraordinary Hall Building premieres next Tuesday, thanks to the Arts Students' Association last-minute splurge. Thank god for honest government.



SGWU THIS WEEK

Notices must be received by Wednesday noon for Thursday publication. Contact Maryse Perraud at 879-2823, 2145 Mackay St. in the basement.

thursday 15

PHILOSOPHY DEPARTMENT: Dr. S. Mullett on "A Critique of Joseph Margolis' *Analysis of Morality*" at 4 p.m. in H-1015.

KARMA COFFEE HOUSE: Brien Lavene at 9 p.m., 1476 Crescent; \$1.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Eclipse" (Antonioni, 1962) (Engl. subt.) with Alain Delon, Monica Vitti and Francisco Rabal at 7 p.m.; "All About Eve" (Joseph L. Mankiewicz, 1951) with George Sanders, Bette Davis, Anne Baxter, Celest Holm and Marilyn Monroe at 9 p.m. in H-110; students 50¢, non-students 75¢. ALUMNI GALLERY: Photo Montreal, 1476 Crescent, until April 4.

friday 16

KARMA COFFEE HOUSE: See Thursday.

SCIENCE FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

POETRY READING: Michael Benedikt reads in the main gallery at 9 p.m.; free.

SCIENCE & HUMAN AFFAIRS: (née Humanities of Science) Conference on Canadian research policy with Senator Maurice Lamontagne, chairman of the Senate Special Committee on Science Policy, at 2 p.m. in H-110.

saturday 17

KARMA COFFEE HOUSE: See Thursday.

CINEMA: A free festival of SGWU cinema students' best experimental work done this year in H-110 at 8:30 p.m.; repeated tomorrow.

WEISSMAN GALLERY DISPLAY WINDOWS: Virginia McClure's "Innovations: experiments in ceramics and plastics; mixed media", until March 31.

sunday 18

CINEMA: See Saturday.

monday 19

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in

H-769.

KARMA COFFEE HOUSE: New Montreal poetry with Hopeton Anderson, free at 8 p.m.

tuesday 20

STUDENT LIT: Clark Blaise reads from his bestselling "A North American Education" at Karma Coffee House, 1476 Crescent; 9 p.m., free.

GEORGIAN CHRISTIAN FELLOWSHIP: Bible study at 4 p.m. in room 303, 2050 Mackay.

ARTS STUDENTS' ASSOCIATION: Rock band Spirit in Flesh at 2 p.m., singer Renée Claude at 7:30 p.m. - both in H-110 and free with I.D.

HUMANITIES OF SCIENCE: Paul Lin, with slides, on "Alternates: Science and Medical Care in the Peoples Republic of China" at 8:30 p.m. in H-920; open to all.

wednesday 21

KARMA COFFEE HOUSE: Vancouver folksinger Valdy at 9 p.m.; two shows nightly, \$1 per show.

SCIENCE STUDENTS' ASSOCIATION: "Night of the Living Dead" at 4 and 6 p.m. in H-110; 99¢.

thursday 22

KARMA COFFEE HOUSE: See Wednesday.

ENGINEERING FACULTY COUNCIL: Meeting at 10 a.m. in H-769.

HISTORY SOCIETY: Prof. Richard Cobb, Worcester College, Oxford, speaks on "The Paris Underworld of the 18th Century" at 1:15 p.m. in H-420.

CONSERVATORY OF CINEMATOGRAPHIC ART: "House of Strangers" (Joseph L. Mankiewicz, 1949) with Edward G. Robinson, Susan Hayward and Richard Conte at 7 p.m.; "The Third Man" (Carol Reed, 1949) with Joseph Cotten, Orson Welles, Alida Valli and Trevor Howard (excuse the interruption, but this is one of the best mystery-thrillers ever made) at 9 p.m. in H-110; students 50¢, non-students 75¢.

WEISSMAN GALLERY: Student show until April 10.

friday 23

KARMA COFFEE HOUSE: See Wednesday.

FRENCH DEPARTMENT: Discussion on "The 1973 elec-

tions in France" at 5 p.m. in H-762-2.

SCIENCE & HUMAN AFFAIRS (née Humanities of Science): Conference on Canadian research policy with Louis-Philippe Bonneau, co-author of the AUCC report "Quest for the Optimum", at 2 p.m. in H-110.

saturday 24

KARMA COFFEE HOUSE: See Wednesday.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Symphonie Pastorale" (Jean Delannoy, 1947) with Michèle Morgan and Pierre Blanchard at 7 p.m.; "La Bataille du Rail" (René Clément, 1946) with Clarieux, Daurand and Deagneaux at 9 p.m. in H-110; students 50¢, non-students 75¢.

sunday 25

THEATRE: "The Family Circle" - an evening of Ukrainian song, theatre and dance in the D.B. Clarke theatre; 2 p.m. show free with tickets from the Hall Bldg. information desk - 7 p.m. show \$1.50 for students, \$2.50 others with tickets same place, reservations through 721-5666.

notices

Quit smoking? Volunteers are needed for a university experiment which may help them kick the habit. Phone 879-4568.

ISSUES & EVENTS

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